

On Borders / Sui confini 2

A new Chapter in the Experience of Linea di Confine per la Fotografia Contemporanea.

13 December 2025 – 13 March 2026

CRAF-Palazzo Tadea, Spilimbergo (PN)

On Borders / Sui confini 2 represents the second chapter of an exhibition that began at Palazzo dei Musei in Reggio Emilia, dedicated to the experience of Linea di Confine and to the remarkable collection and archive produced over more than thirty years of activity.

In the space of Palazzo Tadea, the exhibition opens in the monumental hall with the Laboratori di Fotografia (1989–1999), the core of the project, which brought together international artists and young authors from the territories under investigation. The works on display question the notion of space within the post-industrial landscape through photographic series that have since become emblematic. Alongside them, a selection of documents (posters, leaflets, catalogues, invitations, correspondence with artists, and press releases) is presented, drawn from the important archive built up during the association's first decade of activity.

The exhibition continues with three collective projects: *Via Emilia. Fotografie luoghi e non luoghi 1 e 2* (1999–2000), *Linea veloce Bologna–Milano* (2003–2009), and *Red Desert Now!* (2014–2016), united by a thematic approach that intertwines the notion of “place” with cultural and social transformations. In the project dedicated to the *Via Emilia*, the artists explore the identity of the ancient Roman road—today a vital axis for the circulation of goods, people, and information—anticipating spatial configurations that have since become increasingly evident. *Linea veloce Bologna–Milano*, in turn, portrays the “territories of speed” generated by the construction of the high-speed railway line. Finally, *Red Desert Now!* reflects on the visual legacy of Michelangelo Antonioni's film *Red Desert*, through works that investigate its influence on contemporary photography.

The more than thirty-year experience of Linea di Confine shows how the border is both a fertile and problematic space. The project's original intuition—to turn its gaze toward marginal and hybrid areas—has proved to be remarkably prescient. The complex and rapid transformations of living and working spaces, now no longer merely physical, reveal how borders continue to be the place toward which we must direct our gaze. Experiences such as that of Linea di Confine offer a reference, a companion, and a guide.