

# Linea di Confine per la Fotografia Contemporanea

Cultural Association

## JOBS

### Forms and Spaces of Work in the Era of the Fourth Industrial Revolution

#### Photography competition reserved for photographers under 35

**JOBS. Forme e spazi del lavoro nel tempo della Quarta rivoluzione industriale** is the photography competition organised by Linea di Confine per la Fotografia Contemporanea which aims to select and display the **research carried out independently by artists under 35 in Italy and in Europe**, in order to promote awareness of the interest that the younger generations show with regard to the theme of the transformation of labour in production spaces.

With the **Circular Economy and the Fourth Industrial Revolution**, characterised by a strong drive towards automation, **work has taken on new forms in relationship to technology and the territory, which thus becomes a genuine 'open-air factory'**. Over the last few decades, contemporary photography has been preoccupied with underlining the disappearance of labour and the abstract dimension of production processes; nevertheless, on all sides, we may sense the **need for a more in-depth examination of the changes that concern work and production spaces**.

**Until 12<sup>th</sup> October**, young artists may present their research projects, which will be selected by a commission made up of **Antonello Frongia** (photography historian, Università Roma 3), **William Guerrieri** (photographer, curator at Linea di Confine), **Guido Guidi** (photographer), **Stefano Munarin** (urbanist, IUAV) and **Andrea Pertoldeo** (photographer and coordinator of the Master in photography at IUAV).

The research projects selected will be displayed at the Corte Ospitale di Rubiera (province of Reggio Emilia) as part of the study day and an exhibition of photographs by artists of international standing, to be opened on 16<sup>th</sup> November, curated by Linea di Confine.

#### How to take part

In order to take part in the competition, the candidates must submit a portfolio with **a minimum of 13 and a maximum of 30 photographs** concerning the themes of the competition, either in paper format to the address of the association (L'Ospitale, Via Fontana 2, 42048 Rubiera, RE) or in digital format via email ([info@lineadiconfine.org](mailto:info@lineadiconfine.org)), along with their own personal and professional info, a curriculum, a return postal and email address and a brief presentation of their project **by and not beyond 12<sup>th</sup> October 2019**.

Participants must pay a participation fee of €20 to Linea di Confine, by bank transfer (IBAN: IT07C0538766470000001031239 – BIC: BPMOIT22XXX). All participants will receive an email confirming reception of the material. Every project received which conforms to the regulations of the competition will be evaluated by the Commission.

The Commission will select **a minimum of 10 projects** to be displayed in the exhibition rooms of the **Corte Ospitale di Rubiera**, following criteria defined by Linea di Confine, on the occasion of the study day and the associated exhibition of photographs and documents which will open on **16<sup>th</sup> November 2019** and remain open at least until 8 December 2019. The photo, video or other material included in the selected projects will be produced and sent under the responsibility of the participants in the quantities and sizes requested by the evaluation commission. The materials sent by the participants and displayed in the exhibition will remain property of the artists and will be sent back by Linea di Confine to those participants who explicitly request their return at the end of the exhibition.

Competition regulations and further information and materials are available from the website:

[www.lineadiconfine.org](http://www.lineadiconfine.org)

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