

Linea di Confine
per la Fotografia Contemporanea

Ospitale, Rubiera, Reggio Emilia

22th October – 27th November 2016

Saturday 22th October 2016

Opening at 6 pm

Red Desert Now!

30 artists and the heritage of Michelangelo Antonioni

Curated by Antonello Frongia and William Guerrieri.

Fabrizio Albertini, Mariano Andreani, Daniele Ansidei, Joachim Brohm, Christoph Brückner, Luca Capuano, Danny Degner / Vera König, Eva Dittrich / Katarína Dubovská, Alessandra Dragoni, Johannes Ernst, Marcello Galvani, William Guerrieri, Guido Guidi, Sophia Kesting, Philipp Kurzhals, Dana Lorenz / Jakob Argauer, Allegra Martin, Mako Mizobuchi, Francesco Neri, Andrea Pertoldeo, Sabrina Ragucci / Giorgio Falco, Alexander Rosenkranz, Valentina Seidel, Franco Vaccari, Anna Voswinckel, Jakob Wierzba.

Michelangelo Antonioni is certainly one of the most interesting directors for photographers. With *The Red Desert*, 1964, his first colour movie, set in the industrial area of Ravenna, he dealt with themes that were to be of key importance for both American and European photography over the following decades.

The figure of Antonioni, his interest in photography and the influence he had on contemporary visual culture, has been the object of numerous initiatives, including the recent exhibition dedicated to 'Blow-Up. Antonioni's classic film and photography', on tour in Europe in 2014 and 2015. A wide-ranging reflection covering American photography of the first half of the 1970s and the cinema of Antonioni, along with that of J. L. Godard, previously consisted in the re-launch and in the European tour of the renowned exhibition 'New Topographics' between 2011 and 2012.

On 22th October, Linea di Confine, in collaboration with the Hochschule für Grafik und Buchkunst of Leipzig (D) and the Die Fotografische Sammlung / SK Stiftung Kultur of Cologne (D) presents, at the Corte Ospitale in Rubiera, the work of 30 Italian and German photographers and artists on the themes of the film, offering a comparison which is at the same time artistic and generational.

The presentation of the works, including photographs, videos and audio-visual installations, is the outcome of two years of research during which a group of artists and students from the school of Leipzig stayed in Ravenna, while a group of Italian artists came to the Corte Ospitale in Rubiera, taking part in a series of meetings and encounters

on the themes of the film and those artists – both from Italy and other parts of the world – who have been most influenced by the work of the director from Ferrara.

In collaboration with

Die Photographische Sammlung / SK Stiftung Kultur, Colonia (D), Hochschule für Grafik und Buchkunst, Lipsia (D), Osservatorio Fotografico di Ravenna.

22th October – 27th November 2016

Open: Saturday – Sunday: 10:00 am – 1:00 pm / 4:00 – 7:00 pm

Other days by appointment.

Free entry.

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www.lineadiconfine.org