

Linea di Confine per la Fotografia Contemporanea

presents

JOBS

Forms and Spaces of Work in the Age of the Fourth Industrial Revolution

Program and exhibition curated by **William Guerrieri**

17 November - 22 December 2019

L'Ospitale, via Fontana 2
Rubiera (RE)

Saturday 16 November
Exhibition opening and Study Day

Study Day 10 am-1 pm / 3-7 pm

Participation requires free booking by 15 November: info@lineadiconfine.org

Exhibition opening 1 pm

with the local authorities and the artists.

With the **Fourth Industrial Revolution**, characterised by a **strong drive towards automation**, labour seems to have become invisible in the flows governed by algorithms, but in actual fact it has taken on **new forms in relation to technology and the territory**, the latter having become a genuine 'open-air factory'. Over the decades, contemporary photography has focused on underlining the immaterial aspect of labour and the abstract dimension of production processes and of new technologies, but perhaps there lacks a more in-depth and precise vision of the **new forms of labour and of production spaces**.

Linea di Confine's research project thus sets out to contribute to a greater awareness of the forms and spaces taken on by labour over recent decades, through an **exhibition**, a **study day** open to the public and a **photography competition for under 35s**. The three initiatives are linked to one another, and are proposed to the public and those participating in the works of the study day as a **workshop open to debate and comparison on the theme of labour in the age of the fourth industrial revolution**, the outcome of which may be useful in the preparation of future territorial surveys.

The **group show** will open on **Saturday 16 November 2019** at 1 pm at the Corte Ospitale in Rubiera (province of Reggio Emilia), with works produced recently on the theme by artists and collectives such as **Michele Borzoni** of TerraProject, with his series **Workforce**, where manpower is analysed in various working contexts, from e-commerce to call centres, and the use of low-cost labour in seasonal agricultural work (2017); **Allegra Martin** with her series **I luoghi e i lavori 4.0** (2017), which is a project curated by the Fondazione Giangiacomo Feltrinelli, staged in collaboration with the Fondazione Mast of Bologna; **Andrea Paco Mariani**, from the SMK

VideoFactory collective, with the video **The Harvest**, (2017) produced in the countryside of the Agro Pontino area, where low-cost Indian workers are used as agricultural labour; **William Guerrieri** with his series **Bodies of Work** (2018), a study of labour and the body, in relationship to technology, at Saipem in Marghera and the areas around Fincantieri, produced for the Municipality of Venice; **Andrea Simi** with the series **Poimec**, produced on a small company situated in the Tecnopolo of Moncalieri, in Piedmont, which largely works on international markets (2019).

As well as these works, there will also be photographs on show from the Linea di Confine collection, such as the series **Ferrari's Factory** by **Olivo Barberi**, produced in 2003; the series **Seccomidofuoco** by **Paola De Pietri**, produced in 2013 in the ceramic district of Fiorano Modenese; a number of photographs of the 1990s in a reciprocal dialogue, both in terms of contents and elements of form, by **Stephen Shore** (from the series **Luzzara**, 1993) and **Guido Guidi** (from the series **Lestans**, 1998, from a private collection), portraying workers operating machine tools.

Lastly, the exhibition will also feature the winning entries of the **photography competition for Under 35s**, (more information on the website www.lineadiconfine.org) which foresees the display of the research carried out by **five young photographers on the themes of the event**.

Again on **Saturday 16 November 2019**, alongside the opening of the exhibitions, from 10 am to 1 pm and from 3 pm to 7 pm, a **Study Day** will be held, introduced by **Laura Moro** (IBC Emilia-Romagna Regional Council) and with the participation of the sociologist **Aldo Bonomi**, the urbanist **Stefano Munarin**, the photographer **William Guerrieri**, the writer **Gianfranco Bettin**, the architect **Claudio De Gennaro**, the historian of photography **Antonello Frongia**, the photographers **Jorge Ribalta** (Spain), **Olivo Barbieri**, **Michele Borzoni**, **Andrea Pertoldeo**, **Andrea Simi** and the director **Andrea Paco Mariani**.

17 November – 22 December 2019

Saturday – Sunday and public holidays 10 am – 1 pm/4 pm – 7 pm

Other days by appointment

Free entrance

**Linea di Confine
per la Fotografia Contemporanea**

Associazione culturale

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